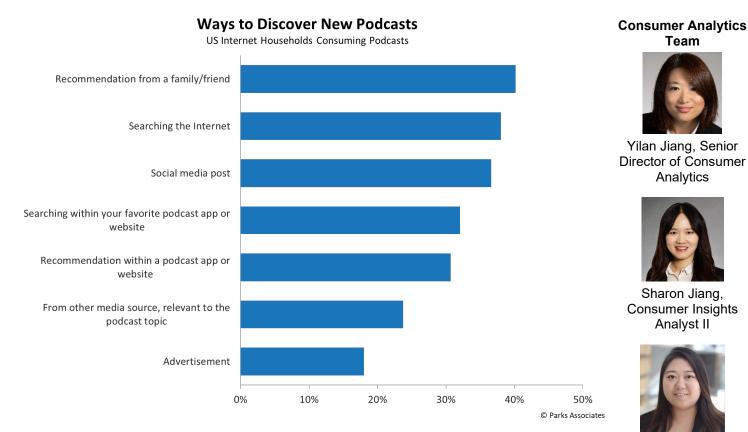


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SYNOPSIS

This study examines the podcast market. Topics include household audio equipment adoption; consumer podcast behavior across various platforms, and genres (e.g., hours spent listening per week); consumer spending on podcast content, equipment, and production; user experience and discovery sources; and segmentation by podcast listeners and producers (both professionally and personally).

ANALYST INSIGHT

"Podcasts have a unique ability in building trust and loyalty. Relationships, even if they are one-sided, are developed over time."

- Sarah Lee, Research Analyst, Parks Associates

Number of Slides: 69



Yuting Mu, Consumer Insights

Analyst I

Industry Analyst

Sarah Lee,

Research Analyst





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CONTENTS

Methodology and Key Terms

Key Terms and Definitions

Executive Summary

- Devices Used to Listen Digital Music
- Percentage Listening to Audio for at Least 1
 Hour
- Use of Free Music Service by Age Groups
- Use of Paid Music Service by Age Groups
- Podcast Platforms User Experience
- Ways to Discover New Podcasts
- Podcast Production Activities in the Last 12 Months
- Number of Listeners/Viewers Per Episode Produced
- Primary Purpose for Producing Podcasts
- Podcaster Average Spend Per Year Compared to Average Revenue Per Month Among Podcasters That Spend or Make Over \$0
- Percentage Listening to Podcasts for at Least One Hour Per Week by Age
- Podcast Production Equipment Purchase
 Intention

Audio Content and Services

- Home Audio Device Ownership
- Audio Device Adoption by Smart Speaker and Smart Display Ownership
- · Audio Device Adoption by Podcast Listener
- Audio Device Adoption by Podcast Creator Type
- Audio Devices Purchase Intention
- Audio Devices Purchased in the Last 6
 Months

• Average Purchase Price for Audio Devices

Audio Behaviors

- Weekly Hours Spent Listening to Audio
- Percentage Listening at Least One Hour Per Week to Audio Sources by Age
- Average Weekly Hours Spent on Audio Activities by Age Groups
- Devices Used to Listen Digital Music

Audio Behaviors: Free Music Services

- Use of Free Music Service
- Use of Free Music Service by Age Groups
- Use of Free Music Service by Income
- Use of Free Music Service by Adoption Segments
- Average Weekly Hours Spent on Audio Activities by Free Music Service
- Use of Free Music Service by Device Used
- Use of Free vs. Paid Music Service by Device

Audio Behaviors: Paid Music Services

- Use of Paid Music Service
- Use of Paid Music Service by Age Groups
- Use of Paid Music Service by Income
- Paid Music Service Adoption by Tech Affinity
- Use of Paid Music Service by Device
- Average Weekly Hours Spent on Audio Activities by Paid Music Service

Audio Behaviors: Podcast Content

- Frequency of Listening/Watching Podcast by Content
- Podcast Genre Listened to at least Monthly by Age
- Podcast Genre Listened Monthly by Gender





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- Apps/Websites Used to Access Podcast
- Most Frequently Used Apps/Websites to Access Podcast
- Podcast Genre Listened Daily by Platform
 Used
- Ways to Discover New Podcasts
- Monthly Spending on Podcast Subscriptions
- Average Monthly Cost for Podcast by Platform Used
- Podcast Platforms User Experience
- User Experience with Podcast Apps/Websites

Producing Podcasts

- Podcast Production Activity in Past 12 Months
- Primary Purpose of Podcast Production
- Equipment Used for Podcast Production Among Podcast Prosumers
- Podcast Production Equipment Purchase
 Intention
- Cost for Podcast Production/Promotion Within Last 12 Months
- Average Cost for Podcast Production/Promotion Among Those Spending More Than \$0
- Percent of Podcasts That Spend \$0
- Podcast Monthly Revenue by Business
 Channels
- Average Revenue Per Month Among Those Earning More Than \$0
- · Percent of Podcasts That Earn Money
- Areas that Podcasters' Intend to Invest for Podcast Improvement
- Number of Listeners/Viewers Got for Each Episode of Podcast

- Podcast Monthly Revenue Average by Number of Listeners/Viewers
- Podcast Publishing and Distribution Platforms
- Podcast Monthly Revenue Average by Distribution Platforms
- Number of Listens/Views Per Episode by Distribution Platform

Appendix





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ATTRIBUTES

Parks Associates 5080 Spectrum Drive Suite 1000W Addison TX 75001 parksassociates.com sales@parksassociates.com PHONE 972.490.1113

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